

Trevis True

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www.trevistrue.com

Education

- 2019 Master of Fine Arts, Integrated Practices, Pratt Institute
- 2016 Bachelor of Fine Arts, Studio Art, Southern Oregon University
Magna Cum Laude

Professional Experience

- 2019 Teaching Assistant, Woodworking 2, Pratt Institute
- 2018-19 Graduate Assistant, MFA Wood & Metal Shops, Pratt Institute
- 2018 Art Handler, UP Transport
- 2018 Graduate Assistant, Digital Fabrication, University of Michigan
- 2017 Instructor, Digital Fabrication, Brooklyn Research
- 2017 Graduate Student Instructor, Exp. Animation, University of Michigan
- 2017 Art Handler, Spring/Break Art Show, Cade Tompkins Projects
- 2016-17 Graduate Assistant, MFA Wood & Metal Shops, Pratt Institute
- 2015-16 Producer, Oregon Fringe Festival
- 2014-16 Teaching Assistant, Southern Oregon University (20 Credit Hours)
Art Foundations, 2015-16 & Programming for Artists, summer 2014-15
- 2013-16 Studio Manager, xARTS, Southern Oregon University
- 2013-14 Studio Manager, Ceramics, Southern Oregon University

Awards/ Grants/ Residencies

- 2018 Pratt Institute Merit Scholarship
- 2017 Eugene Bennett Scholarship for the Visual Arts
- 2016 COPE NYC Artist in Residence
- 2016 Eugene Bennett Scholarship for the Visual Arts
- 2016 Pratt Institute Merit Scholarship
- 2016 Oregon Fringe Festival Grant
- 2016 Schneider Merit Scholarship
- 2016 Phi Kappa Phi, National Honor Society
- 2015 Oregon Fringe Festival Grant
- 2015 Eugene Bennett Scholarship for the Visual Arts
- 2015 Edward Mulling Art Scholarship
- 2014 Eugene Bennett Scholarship for the Visual Arts
- 2014 Leon Mulling Art Scholarship
- 2014 Leon Mulling Merit Scholarship
- 2014 Smullin Merit Scholarship

Solo and Two Person Exhibitions

- 2019 *Bird Law*, Stuben Gallery, Brooklyn, NY
- 2018 *CREAM* with Jamaal Peterman, 710 Gallery, Brooklyn, NY
- 2016 *interpret*, Retzlaff Gallery, Ashland, OR
- 2016 *dotjpg*, Meyer Gallery, Ashland, OR
- 2015 *denatured*, Thorndike Gallery, Ashland, OR
- 2015 *Simulated Images 1-4*, Meese Room, Hannon Library, Ashland, OR
- 2015 *Simulated Images*, Boise-Cascade Gallery, Ashland, OR

Selected Group Exhibitions

- 2019 *Future/Past*, Showfields, NY, NY
- 2018 *b4sex.org*, 710 Gallery, Brooklyn, NY
- 2018 *Tension*, Stamps Studios, University of Michigan, Ann Arbor, MI
- 2017 *Tiny Art Show*, Oregon Center for the Arts, Ashland, OR
- 2017 *I Read Therefore I Am*, Pratt MFA Studios, Brooklyn, NY
- 2017 *Corner of Siskiyou and Indiana*, NCECA '17 *Future Flux*, Pauling Gallery, Oregon City, OR
- 2017 Niños de Guatemala Benefit Art Show, Primary, New York, NY
- 2017 *Alt-Facts: The celebration of a golden era*. Pratt Studios Gallery, Brooklyn, NY
- 2016 *COPE NYC, #Brooklynmakes*, Pfizer Building, Brooklyn, NY
- 2016 *Lights Out*, Pratt MFA Studios, Brooklyn, NY
- 2016 *Printfest*, IPCNY, New York, NY
- 2016 *Potluck*, Stuben Gallery, Brooklyn, NY
- 2016 *Recent Graduates Show*, Blackfish Gallery, Portland, OR
- 2016 *Oregon Fringe Festival*, Oregon Center for the Arts, Ashland, OR
- 2016 *Can't quite place it*, California Conference for the Advancement of Ceramic Art, Davis, CA
- 2016 *Broiled Grapefruit*, Art Department Chairs' Gallery, Ashland, OR
- 2016 *Just Okay*, Boise-Cascade Gallery, Ashland, OR
- 2015 *Free Family Portraits*, socially engaged art event, Center for the Visual Arts, Southern Oregon University, Ashland, OR
- 2015 *Studio Spotlight*, Boise-Cascade Gallery, Ashland, OR
- 2015 *Oregon Fringe Festival*, Oregon Center for the Arts, Ashland, OR
- 2015 *I Got Lost Getting Here*, California Conference for the Advancement of Ceramic Art, Davis, CA
- 2014 *Where the Bone Splits*, California Conference for the Advancement of Ceramic Art, Davis, CA

Curated Exhibitions

- 2017 *Coin-OP*
Sunshine Laundromat, Brooklyn, NY
- 2017 *Corner of Siskiyou and Indiana* (Co-Curator)
NCECA, Pauling Gallery, Oregon City, OR
- 2017 *Novelty Fun Pack*
Pratt Studios Gallery, Brooklyn, NY
- 2017 *Some Assembly Required*
Thorndike Gallery, Ashland, OR